

DENVER QUARTERLY INDEX

Volume 7, Numbers 1-4

No. Page

<i>Accounts of Mutual Acquaintances to a Group of Friends: The Fiction of John Williams:</i> ROBERT J. NELSON	4	13
<i>AKIKO, YOSANO: Maiden (a poem), Translated by Graeme Wilson</i>	2	49
<i>Alpine Meadow:</i> HELEN WILLIAMS	3	41
<i>Anonym Six (a poem): TANIKAWA SHUNTARO, Translated by Graeme Wilson and Atsumi Ikuko</i>	2	54
<i>Auden's Quicksands (a poem): WILLIAM ZARANKA</i>	2	16
<i>AUDEN, W. H., Translator with Leif Sjöberg: From "Li Kan Speaks Beneath the Tree" (a poem) by Harry Martinson....</i>	3	14
<i>Authentic Existence and the Puritan Ethic:</i> JAMES D. HUTCHINSON	4	106
<i>Autopsy (a poem): HEATHER McHUGH</i>	4	61
<i>BAKU, YAMANOKUCHI: Marriage (a poem), Translated by Graeme Wilson</i>	2	51
<i>Barfield on Coleridge:</i> DOUGLAS WILSON (review of Owen Barfield: <i>What Coleridge Thought</i>) and OWEN BARFIELD (author's rejoinder)	2	61
<i>BARFIELD, OWEN: Barfield on Coleridge (rejoinder to Douglas Wilson: <i>Barfield on Coleridge: Review</i>)</i>	2	65
<i>BARFIELD, OWEN: Some Reflections on Iconology</i>	4	42
<i>The Bed (a poem): PHILIP DACEY</i>	4	95
<i>Berryman's Last Words:</i> ROBERT PAWLOWSKI	2	72
<i>Berryman's Ode (a poem): WILLIAM ZARANKA</i>	2	16
<i>Blackfoot Chief at a Teacher's College in 1930 (a poem): MICHAEL NIFLIS</i>	3	36
<i>BOCHO, YAMAMURO: Fruit (a poem), Translated by Graeme Wilson</i>	2	43
<i>The Brothers Grimm:</i> LORE SEGAL	3	100
<i>The Bush Pilot (a poem): FRANK POLITE</i>	4	58
<i>Calm (a poem): TAKAHASHI SHINKICHI, Translated by Graeme Wilson</i>	2	50
<i>CASSITY, TURNER: One Thing Is Directable (a story)</i>	3	22
<i>Cheaper by the Millennium:</i> SEYMOUR EPSTEIN	3	94
<i>CEBIK, L. B.: Philosophy in Decay, Despair, and Death</i>	3	42
<i>Céline and Anti-Semitism—A Pseudo-literary Paradox:</i> PEARL MCCOLM	1	101
<i>Chieko Climbs the Wind (a poem): TAKAMURO KOTARO, Translated by Graeme Wilson</i>	2	46
<i>COFFER, KARIN BOKLUND: Life's Lonesome Without a Cow (review of Sture Källberg: <i>Off the Middle Way: Report from a Swedish Village</i>)</i>	4	125
<i>Comparative Sciences (a poem): HEATHER McHUGH</i>	4	67

	No. Page
CONARD, ROBERT C., Translator: <i>Why I Turned Into A Nightingale (a story)</i> by Wolfgang Hildesheimer	2 55
<i>The Cropdusting of James Dickey (a poem):</i>	
WILLIAM ZARANKA	2 14
DACEY, PHILIP: <i>The Bed (a poem)</i>	4 95
DAIGAKU, GUCHI: <i>Loneliness (a poem)</i> , Translated by Graeme Wilson	2 48
Dialogue (a poem): ALBERT GOLDBARTH	1 63
A Dissenting Evolutionist: MARTIN FULLER	2 82
<i>Each Particle Has the Whole Universe for Its Field of Activity (a poem):</i> ÖSTEN SJÖSTRAND, Translated by Robin Fulton	3 19
Egg of Fire (a poem): SHIRAISHI KAZUKO, Translated by Graeme Wilson and Atsumi Ikuko	2 53
<i>The English Theatre, 1972: Heavy Weather off Thespis:</i>	
GERALD WEALES	3 78
EPSTEIN, SEYMOUR: <i>Cheaper by the Millennium</i> (review of Herbert Gold: <i>My Last Two Thousand Years: A Memoir</i>)	3 94
ETSURO, SAKAMOTO: <i>Subway (a poem)</i> , Translated by Graeme Wilson	2 52
Exuberant Warnings: HELEN WILLIAMS	4 121
<i>Fact in Fiction: Problems for the Historical Novelist:</i>	
JOHN WILLIAMS	4 1
<i>Fairer than Bloodshed Art Thou:</i> DONALD SUTHERLAND	1 90
<i>Fathers and Daughters (a story):</i> EUGENE McNAMARA	1 46
FICHTE, JOERG: <i>The Writers' Threepenny Opera</i>	1 83
<i>Folk Tale (a poem):</i> ONE TOSABURO, Translated by Graeme Wilson	2 50
<i>For My Father:</i> HELEN WILLIAMS	3 40
<i>Fruit (a poem):</i> YAMAMURO BOCHO, Translated by Graeme Wilson	2 47
FULLER, ANNE: <i>Unhumane Letters: The Christian Allegorist Critics of Medieval Literature</i> (review of D. W. Robertson, Jr.: <i>The Literature of Medieval England</i>)	2 90
FULLER, MARTIN: <i>A Dissenting Evolutionist</i> (review of Björn Kurtén: <i>Not From The Apes</i>)	2 82
FULTON, ROBIN, Translator: <i>Each Particle Has the Whole Universe for Its Field of Activity (a poem)</i> by Östen Sjöstrand	3 19
FULTON, ROBIN, Translator: <i>In the Beginning, Still (a poem)</i> by Östen Sjöstrand	3 20

	No.	Page
FULTON, ROBIN, Translator: <i>Thoughts Before a Papal Galley (a poem)</i> by Östen Sjöstrand	3	17
GERSH, GABRIEL: <i>Orwell's World</i> (review of Miriam Gross, editor: <i>The World of George Orwell</i>)	2	86
GOLDBARTH, ALBERT: <i>Dialogue (a poem)</i>	1	63
HARUO, SATO: <i>Sigh (a poem)</i> , Translated by Graeme Wilson....	2	48
HILDESHEIMER, WOLFGANG: <i>Why I Turned Into A Nightingale (a story)</i> , Translated by Robert C. Conard	2	55
HITOSHI, ANZAI: <i>Woman of Sagami (a poem)</i> , Translated by Graeme Wilson and Atsumi Ikuko	2	52
HUTCHINSON, JAMES D.: <i>Authentic Existence and the Puritan Ethic</i> (review of Jerzy Kosinski: <i>The Devil Tree</i>)	4	106
<i>Idiosyncrasies (a poem)</i> : MICHAEL NIFLIS	3	35
IKUKO, ATSUMI, Translator with Graeme Wilson: <i>Anonymous Six (a poem)</i> by Tanikawa Shuntaro	2	54
IKUKO, ATSUMI, Translator with Graeme Wilson: <i>Egg of Fire (a poem)</i> by Shiraishi Kazuko	2	53
IKUKO, ATSUMI, Translator with Graeme Wilson: <i>Woman of Sagami (a poem)</i> by Anzai Hitoshi	2	52
<i>The Importance of Maurice Coindreau's Faulkner</i> : STUART JAMES	2	77
<i>In My Black Book (a poem)</i> : FRANK POLITE	4	55
<i>In the Beginning, Still (a poem)</i> : ÖSTEN SJÖSTRAND, Translated by Robin Fulton	3	20
<i>In the Third Person Nothing is Very Hard (a poem)</i> : HEATHER McHUGH	4	63
JACOFF, RACHEL: <i>Master of Nuance and Scruple</i> (review of Charles Thomas Samuels: <i>The Ambiguity of Henry James</i>)	1	96
JAMES, STUART: <i>The Importance of Maurice Coindreau's Faulkner</i> (review of Maurice Edgar Coindreau: <i>The Time of William Faulkner</i>)	2	77
JAMES, STUART: <i>Of a Time and a Place</i> (review of Eudora Welty: <i>One Time, One Place: Mississippi in the Depression</i>)	3	97
JUN, TAKAMI: <i>Song of Praise (a poem)</i> , Translated by Graeme Wilson	2	52
KAZUKO, SHIRAISHI: <i>Egg of Fire (a poem)</i> , Translated by Graeme Wilson and Atsumi Ikuko	2	53
KNIGHT, G. WILSON: <i>Thoughts on The Waste Land</i>	2	1
KOTARO, TAKAMURA: <i>Chieko Climbs the Wind (a poem)</i> , Translated by Graeme Wilson	2	46

	No. Page
LARSON, CHARLES R.: <i>Out of the Whirlwind—Towards a Black Aesthetic</i> (review of Ezekiel Mphahlele: <i>Voices in the Whirlwind and Other Essays</i>)	4 100
The Last Duty: Selections (a story): ISIDORE OKPEWHO	4 69
LEVI-STRAUSS, CLAUDE: <i>Towards Harmony: From Nature to Culture</i>	3 1
<i>Life's Lonesome Without a Cow</i> : KARIN BOKLUND COFFER	4 125
From "Li Kan Speaks Beneath the Tree" (a poem):	
HARRY MARTINSON, Translated by W. H. Auden and Leif Sjöberg	3 14
Loneliness (a poem): GUCHI DAIGAKU, Translated by Graeme Wilson	3 48
Maiden (a poem): YOSANO AKIKO, Translated by Graeme Wilson	2 49
Marriage (a poem): YAMANOKUCHI BAKU, Translated by Graeme Wilson	2 51
MARTINSON, HARRY: From "Li Kan Speaks Beneath the Tree (a poem), Translated by W. H. Auden and Leif Sjöberg....	3 14
Master of Nuance and Scruple: RACHEL JACOFF	1 96
Matins (a poem): JAMES McMICHAEL	1 77
MCOLM, PEARL: <i>Céline and Anti-Semitism—a Pseudo-literary Paradox</i> (review of Erika Ostrovsky: <i>Voyeur Voyant: A Portrait of Céline</i>)	1 101
McHUGH, HEATHER: Autopsy (a poem)	4 61
McHUGH, HEATHER: Comparative Sciences (a poem)	4 67
McHUGH, HEATHER: <i>In the Third Person Nothing is Very Hard (a poem)</i>	4 63
McHUGH, HEATHER: <i>The Perfect Murders</i> (a poem)	4 66
McHUGH, HEATHER: <i>Stopping by the Dance Studio on a Snowy Evening</i> (a poem)	4 64
McMICHAEL, JAMES: Matins (a poem)	1 77
MCNAMARA, EUGENE: <i>Fathers and Daughters</i> (a story)	1 46
Memories of Robert Lowell's Aunt Maria-Martha (a poem):	
WILLIAM ZARANKA	2 16
MESSER, RICHARD: Tourist (a poem)	1 78
MILES, EDWARD: <i>To the Congo and Back: Hammarskjöld, Conor Cruise O'Brien and Lumumba</i>	1 1
My Serpent (a poem): MICHAEL NIFLIS	3 38
NELSON, ROBERT J.: <i>Accounts of Mutual Acquaintances to a Group of Friends: The Fiction of John Williams</i>	4 13
NIFLIS, MICHAEL: <i>Idiosyncrasies</i> (a poem)	3 35
No Simple Lesson: GERALD WEALES	4 115

	No.	Page
<i>Not Listening to the Odyssey</i> : DONALD SUTHERLAND	1	20
<i>Of a Time and a Place</i> : STUART JAMES	3	97
OKPEWHO, ISIDORE: <i>The Last Duty: Selections (a story)</i>	4	69
<i>One Thing Is Directable (a story)</i> : TURNER CASSITY	3	22
Orwell's World: GABRIEL GERSH	2	86
<i>Out of the Whirlwind—Towards a Black Aesthetic:</i>		
CHARLES R. LARSON	4	100
PAWLOWSKI, ROBERT: <i>Berryman's Last Words</i> (review of John Berryman: <i>Delusions, Etc.</i>)	2	72
Peonies (a poem): NATSUME SOSEKI, Translated by Graeme Wilson	2	46
<i>The Perfect Murders (a poem)</i> : HEATHER McHUGH	4	66
<i>The Peril of Princes: What Ever Happened to Those Two Other Cultures?</i> : G. S. ROUSSEAU	2	20
<i>Philosophy in Decay, Despair, and Death</i> : L. B. CEBIK	3	42
POLITE, FRANK: <i>The Bush Pilot (a poem)</i>	4	58
POLITE, FRANK: <i>In My Black Book (a poem)</i>	4	55
<i>The Puffball Offering (a poem)</i> : ELISAVIETTA RITCHIE	1	80
<i>Richard Wilbur's Conceit Upon the Feet (a poem)</i> :		
WILLIAM ZARANKA	2	18
RITCHIE, ELISAVIETTA: <i>The Puffball Offering (a poem)</i>	1	80
<i>Robert Creeley In The Ladies' Room At the Bus Terminal (a poem)</i> : WILLIAM ZARANKA	2	19
ROUSSEAU, G. S.: <i>The Peril of Princes: What Ever Happened to Those Two Other Cultures?</i>	2	20
SAKUTARO, HAGIWARA: <i>Shining Road of Disease (a poem)</i> , Translated by Graeme Wilson	2	47
SAISEI, MURO: <i>Snake (a poem)</i> , Translated by Graeme Wilson	2	48
SEGAL, LORE: <i>The Brothers Grimm</i> (review of Murray B. Peppard: <i>Paths Through the Forest</i>)	3	100
<i>Shining Road of Disease (a poem)</i> : HAGIWARA SAKUTARO, Translated by Graeme Wilson	2	47
SHINKICHI, TAKAHASHI: <i>Calm (a poem)</i> , Translated by Graeme Wilson	2	50
SHUNTARO, TANIKAWA: <i>Anonym Six (a poem)</i> , Translated by Graeme Wilson and Atsumi Ikuko	2	54
Sigh (a poem): SATO HARUO, Translated by Graeme Wilson	2	48
SJÖBERG, LEIF, Translator with W. H. Auden: <i>From "Li Kan Speaks Beneath the Tree" (a poem)</i> by Harry Martinson	3	14
SJÖSTRAND, ÖSTEN: <i>Thoughts Before a Papal Galley (a poem)</i> , Translated by Robin Fulton	3	17

	No. Page
SJÖSTRAND, ÖSTEN: <i>Each Particle Has the Whole Universe for Its Field of Activity (a poem)</i>, Translated by Robin Fulton	3 19
SJÖSTRAND, ÖSTEN: <i>In the Beginning, Still (a poem)</i>, Translated by Robin Fulton	3 20
Snake (a poem): MURO SAISEI, Translated by Graeme Wilson	2 48
Some Opposites (a poem): RICHARD WILBUR	4 37
Some Reflections on Iconology: OWEN BARFIELD	4 42
Song of Praise (a poem): TAKAMI JUN, Translated by Graeme Wilson	2 52
SOSEKI, NATSUME: <i>Peonies (a poem)</i>, Translated by Graeme Wilson	2 46
Stopping by the Dance Studio on a Snowy Evening (a poem): HEATHER McHUGH	4 64
Subway (a poem): SAKAMOTO ETSURO, Translated by Graeme Wilson	2 52
SUTHERLAND, DONALD: <i>Fairer than Bloodshed Art Thou! (review of John Frederick Nims: <i>Sappho to Valéry: Poems in Translation</i>)</i>	1 90
SUTHERLAND, DONALD: <i>Not Listening to the Odyssey</i>	1 20
TATSUJI, MIYOSHI: <i>Thunder Moth (a poem)</i>: Translated by Graeme Wilson	2 49
Thoughts Before a Papal Galley (a poem): ÖSTEN SJÖSTRAND, Translated by Robin Fulton	3 17
Thoughts on The Waste Land: G. WILSON KNIGHT	2 1
Thunder Moth (a poem): MYOSHI TATSUJI, Translated by Graeme Wilson	2 49
Tomb (a poem): SAIJO YASO, Translated by Graeme Wilson	2 49
TOSABURO, ONE: <i>Folk Tale (a poem)</i>, Translated by Graeme Wilson	2 50
To the Congo and Back: Hammarskjöld, Conor Cruise O'Brien and Lumumba: EDWARD MILES	1 1
Tourist (a poem): RICHARD MESSEY	1 78
Towards Harmony: From Nature to Culture: CLAUDE LEVI-STRAUSS	3 1
Unhumane Letters: The Christian Allegorist Critics of Medieval Literature: ANNE FULLER	2 90
WEALES, GERALD: <i>The English Theatre, 1972: Heavy Weather off Thespis</i>	3 78
WEALES, GERALD: <i>No Simple Lesson (review of Siegfried Lenz: The German Lesson)</i>	4 115
Why I Turned Into A Nightingale (a story): Wolfgang Hildesheimer, Translated by Robert C. Conard	2 55

	No.	Page
WILBUR, RICHARD: <i>Some Opposites</i> (a poem)	4	37
WILLIAMS, HELEN: <i>Alpine Meadow</i> (a poem)	3	41
WILLIAMS, HELEN: <i>Exuberant Warnings</i> (review of Sylvia Ashton-Warner: <i>Spearpoint</i>)	4	121
WILLIAMS, HELEN: <i>For My Father</i> (a poem)	3	40
WILLIAMS, JOHN: <i>Fact in Fiction: Problems for the Historical Novelist</i>	4	1
WILSON, DOUGLAS: <i>Barfield on Coleridge</i> (review of Owen Barfield: <i>What Coleridge Thought</i>)	2	61
WILSON, GRAEME, Translator with Atsumi Ikuko: <i>Anonymous Six</i> (a poem) by Tanikawa Shuntaro	2	54
WILSON, GRAEME: <i>A Small Anthology of Japanese Poetry</i>	2	46
WILSON, GRAEME, Translator with Atsumi Ikuko: <i>Egg of Fire</i> (a poem) by Shiraishi Kazuko	2	53
WILSON, GRAEME, Translator with Atsumi Ikuko: <i>Woman of Sagami</i> (a poem) by Anzai Hitoshi	2	52
Woman of Sagami (a poem): ANZAI HITOSHI, Translated by Graeme Wilson and Atsumi Ikuko	2	52
The Writers' Threepenny Opera: JOERG FICHTE	1	83
YASO, SAIJO: <i>Tomb</i> (a poem), Translated by Graeme Wilson	2	49
ZARANKA, WILLIAM: <i>Auden's Quicksands</i> (a poem)	2	16
ZARANKA, WILLIAM: <i>Berryman's Ode</i> (a poem)	2	16
ZARANKA, WILLIAM: <i>The Cropdusting of James Dickey</i> (a poem)	2	14
ZARANKA, WILLIAM: <i>Memories of Robert Lowell's Aunt Maria-Martha</i> (a poem)	2	16
ZARANKA, WILLIAM: <i>Richard Wilbur's Conceit Upon The Feet</i> (a poem)	2	18
ZARANKA, WILLIAM: <i>Robert Creeley In The Ladies' Room At the Bus Terminal</i> (a poem)	2	19

BOOKS REVIEWED

(The names of the reviewers are in parentheses)

	No.	Page
A. Alvarez, <i>The Savage God: A Study of Suicide</i> (Carole Malmberg)	3	108
Sylvia Ashton-Warner, <i>Spearpoint</i> (Helen Williams)	4	121
Owen Barfield, <i>What Coleridge Thought</i> (Douglas Wilson)	2	61
Donald Barthelme, <i>Sadness</i> (Walter Black)	4	135
Wendell Berry, <i>A Continuous Harmony: Essays Cultural And Agricultural</i> (Walter Black)	3	107
John Berryman, <i>Delusions, Etc.</i> (Robert Pawlowski)	2	12
Charles Boer, <i>Varmint Q</i> (Chris Richards)	3	124
Maurice Edgar Coindreau, <i>The Time of William Faulkner</i> (Stuart James)	2	77
Wm. T. Corbusier, <i>Verde to San Carlos</i> (Walter Black)	1	109
E. E. Cummings, <i>Complete Poems 1913-1962</i> (Robert Pawlowski)	3	124
Ian Dallas, <i>The Book of Strangers</i> (Walter Black)	2	115
Robertson Davies, <i>The Manticore</i> (Gregory K. Jember)	4	137
Miguel Delibes, <i>Smoke on the Ground</i> (Leland H. Chambers)	4	138
Loren Eisley, <i>Notes of an Alchemist</i> (Walter Black)	4	142
Richard M. Elman, <i>An Education in Blood and Fredi & Shirl & the Kids: The Autobiography in Fables of</i> Richard M. Elman (Lee Krenis)	3	122
Theodore Enslin, <i>The Poems</i> (Pearl McColm)	1	110
Harry Geduld, <i>Authors on Film</i> (Vivian Sobchack)	4	129
Marion Geisinger, <i>Plays, Players, & Playwrights: An Illustrated History of the Theatre</i> (Townsend Brewster)	3	115
John Bart Gerald, <i>Conventional Wisdom</i> (Gregory K. Jember)	3	117
Herbert Gold, <i>My Last Two Thousand Years: A Memoir</i> (Seymour Epstein)	3	94
Paul Goodman, <i>Speaking and Language: Defense of Poetry</i> (Wm. Gray Johnston)	2	112
Hannah Green, <i>The Dead of The House</i> (Carole Malmberg)	2	113
Stanley Green, <i>Ring Bells! Sing Songs! Broadway Musicals of the 1930's</i> (Townsend Brewster)	3	109
Miriam Gross, Editor, <i>The World of George Orwell</i> (Gabriel Gersh)	2	86
John Houseman, <i>Run-through, A Memoir</i> (Gerald Weales)	2	107
Don Jones, <i>Miss Liberty, Meet Crazy Horse!</i> (Chris Richards)	3	125

	No.	Page
Sture Källberg, <i>Off the Middle Way: Report from a Swedish Village</i> (Karin Boklund Coffer)	4	125
Laurence Kardish, <i>Reel Plastic Magic</i> (Harry M. Geduld).....	3	113
Robert Katz, <i>The Fall of the House of Savoy</i> (George A. Carbone)	4	133
P. J. Kavanagh, <i>About Time</i> (Chris Richards)	4	141
Jerzy Kosinski, <i>The Devil Tree</i> (James D. Hutchinson)	4	106
Bjorn Kurtén, <i>Not From the Apes</i> (Martin Fuller)	2	83
Siegfried Lenz, <i>The German Lesson</i> (Gerald Weales)	4	115
Leonard Lewin, Editor, <i>The Diffusion of Sufi Ideas in the West: An Anthology of New Writings by and about Idries Shah</i> (Walter Black)	2	115
Verta Mae, <i>Thursdays and Every Other Sunday Off: A Domestic Rap</i> (Lee Krenis)	4	130
Peter Marks, <i>Collector's Choice</i> (Gregory K. Jember)	3	121
Joe McGinniss, <i>The Dream Team</i> (Michael M. McNamara).....	4	136
John R. Milton, <i>Conversations with Frank Waters</i> (Walter Black)	3	115
John Montague, <i>Tides</i> (Chris Richards)	3	127
Robin Morgan, <i>Monster</i> (Carole Malmberg)	4	144
Richard Moore, <i>A Question of Survival</i> (Pat Seeley)	1	108
Toni Morrison, <i>The Bluest Eye</i> (Michael N. McNamara)	3	118
Ezekiel Mphahlele, <i>Voices in the Whirlwind and Other Essays</i> (Charles R. Larson)	4	100
Iris Murdoch, <i>An Accidental Man</i> (Lee Krenis)	1	105
John G. Neihardt, <i>All Is But a Beginning: Youth Remembered, 1881-1901</i> (Walter Black)	3	111
John Frederick Nims, <i>Sappho to Valéry: Poems in Translation</i> (Donald Sutherland)	1	90
Erika Ostrovsky, <i>Voyeur Voyant: A Portrait of Céline</i> (Pearl McColm)	1	101
Linda Pastan, <i>A Perfect Circle of Sun</i> (Helen J. Williams).....	1	106
Murray B. Peppard, <i>Paths Through the Forest</i> (Lore Segal)....	3	100
J. B. Priestley, <i>Victoria's Heyday</i> (Carole Malmberg).....	4	131
D. W. Robertson, Jr., <i>The Literature of Medieval England</i> (Anne Fuller)	2	90
Philip Roth, <i>The Breast</i> (C. E. Graham, Jr.)	3	119
Larry Rottman, Jan Barry, and Basil T. Paquet, <i>Winning Hearts and Minds—War Poems by Vietnam Veterans</i> (Pat Seeley)	4	143
Charles Thomas Samuels, <i>The Ambiguity of Henry James</i> (Rachel Jacoff)	1	96

	No.	Page
Michael Smith, <i>Times & Locations</i> (William F. Zaranka).....	2	110
C. P. Snow, <i>The Malcontents</i> (E. H. Gould)	4	134
John Stone, <i>The Smell of Matches</i> (Helen J. Williams)	3	126
Jesse Stuart, <i>Beyond Dark Hills</i> (Carole Malmberg)	4	139
Eudora Welty, <i>One Time, One Place: Mississippi in the Depression</i> (Stuart James)	3	97
Eudora Welty, <i>The Optimist's Daughter</i> (Lee Krenis)	2	108

